

WELCOME TO WEEK 2

DATA & INSIGHT

M&CSAATCHI
OPEN HÔUSE



HELLO



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HOUSE RULES

You are not able to be seen or heard by the panelists or other participants

Please be respectful of the speakers and of each other when using the communication features

We will disable the chat function shortly after starting the meeting

Please use the Q&A function to ask any questions and we will do our best to answer as many as we can

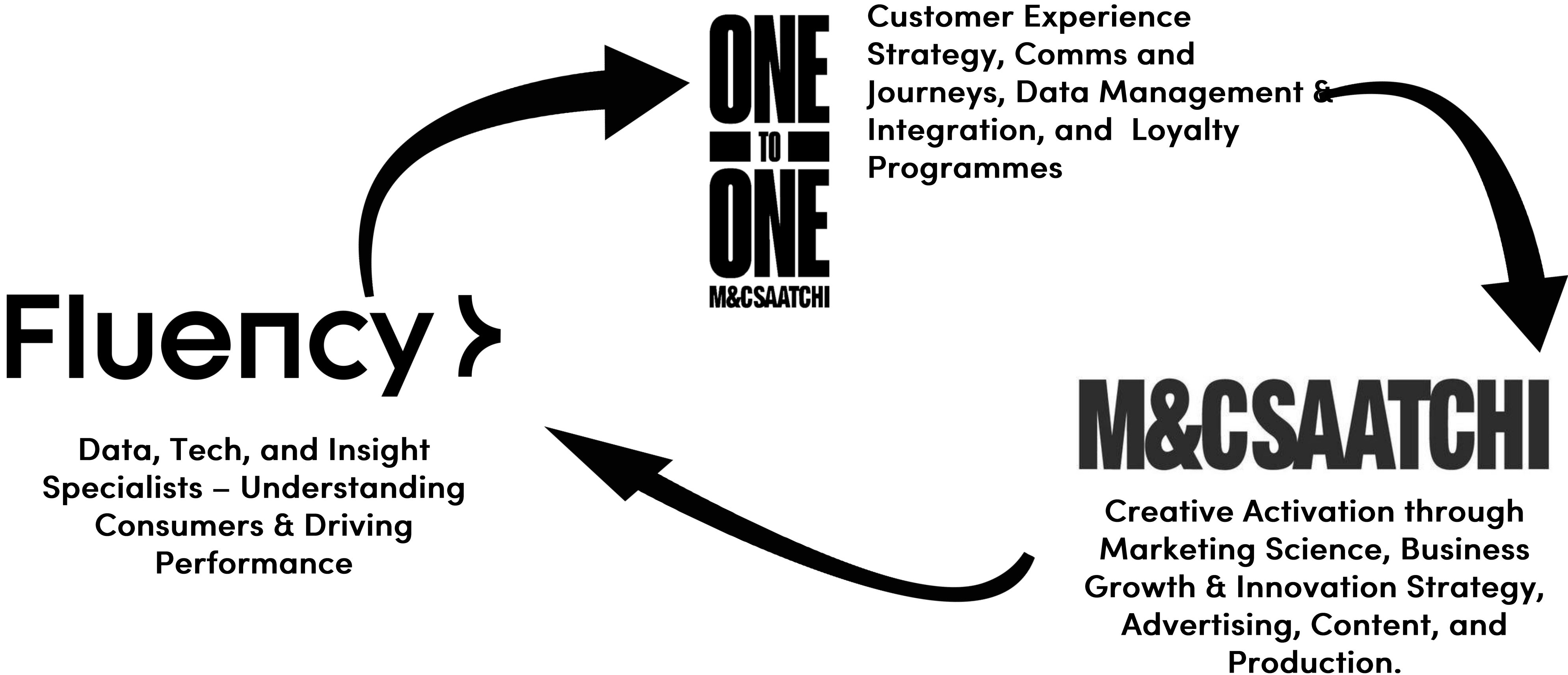
Please use the Polling function when directed to by the Speakers

Please use the auto-transcript function in zoom if you need to

This session will be recorded and upload to the login site following the session, so don't worry if you miss anything!



HOW DATA & INSIGHT COMES TOGETHER









**IMPACTFUL
HUMAN
CONNECTION**

DATA STORYTELLING

How and why should you bring these two key skills together for your success.



ORATOR AND THE ANALYST

DATA ANALYTICS

+

STORYTELLING

=

INFLUENCE

YOUR PHONE

- Who you know
- Where you are
- Who you call
- What you say
- Your photos
- What you listen to
- What you're looking at



YOUR WATCH

- Your heart rate
- Your fitness
- When you exercise
- Ambient noise
- Hand washing
- Where you are in your menstrual cycle



EXPLOSION OF DATA

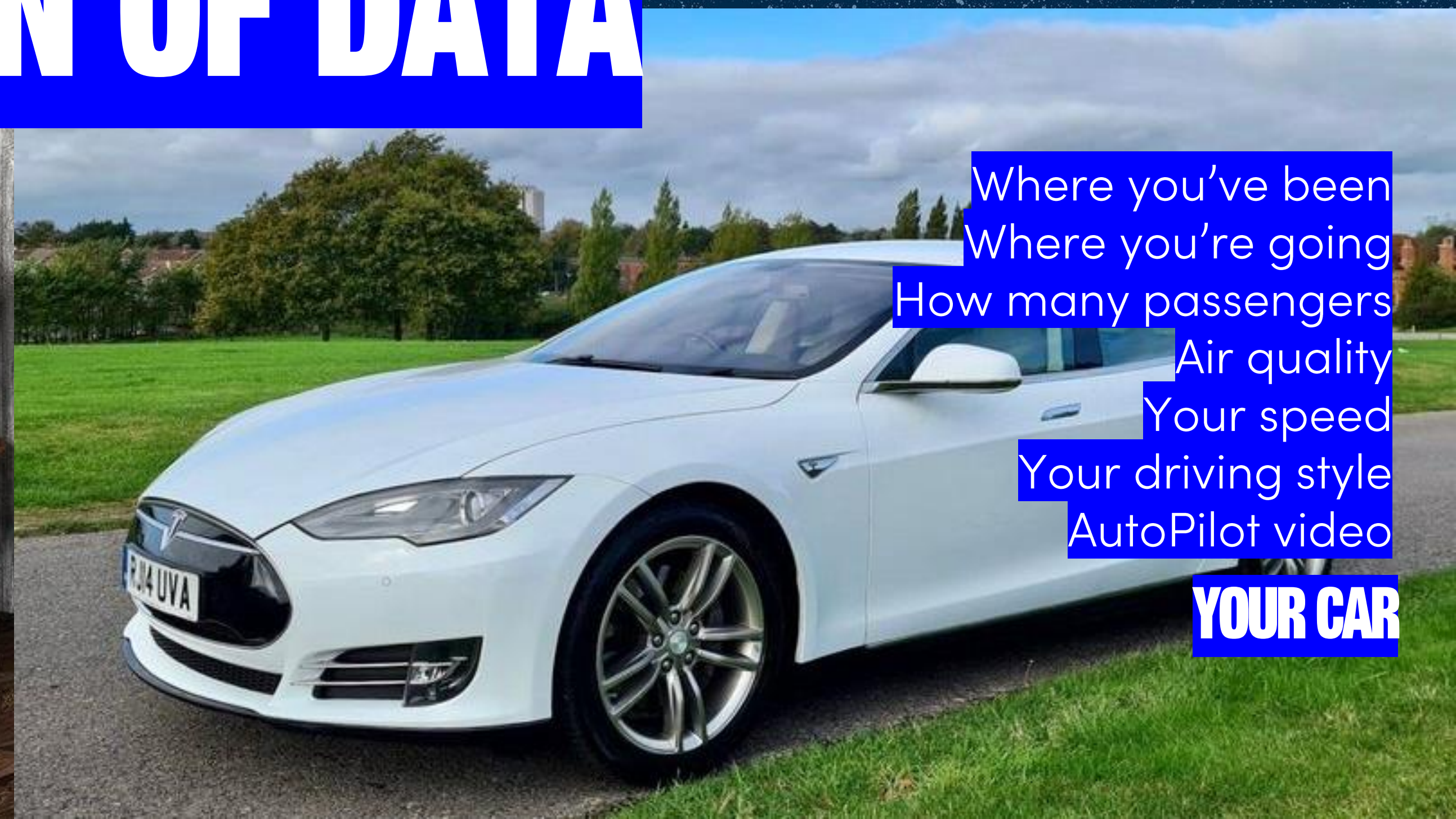
- Your bed time
- Alone or together
- How quick you get to sleep
- How long you sleep
- Your body temperature
- How often you turn
- Quality of sleep

YOUR BED



- Where you've been
- Where you're going
- How many passengers
- Air quality
- Your speed
- Your driving style
- AutoPilot video

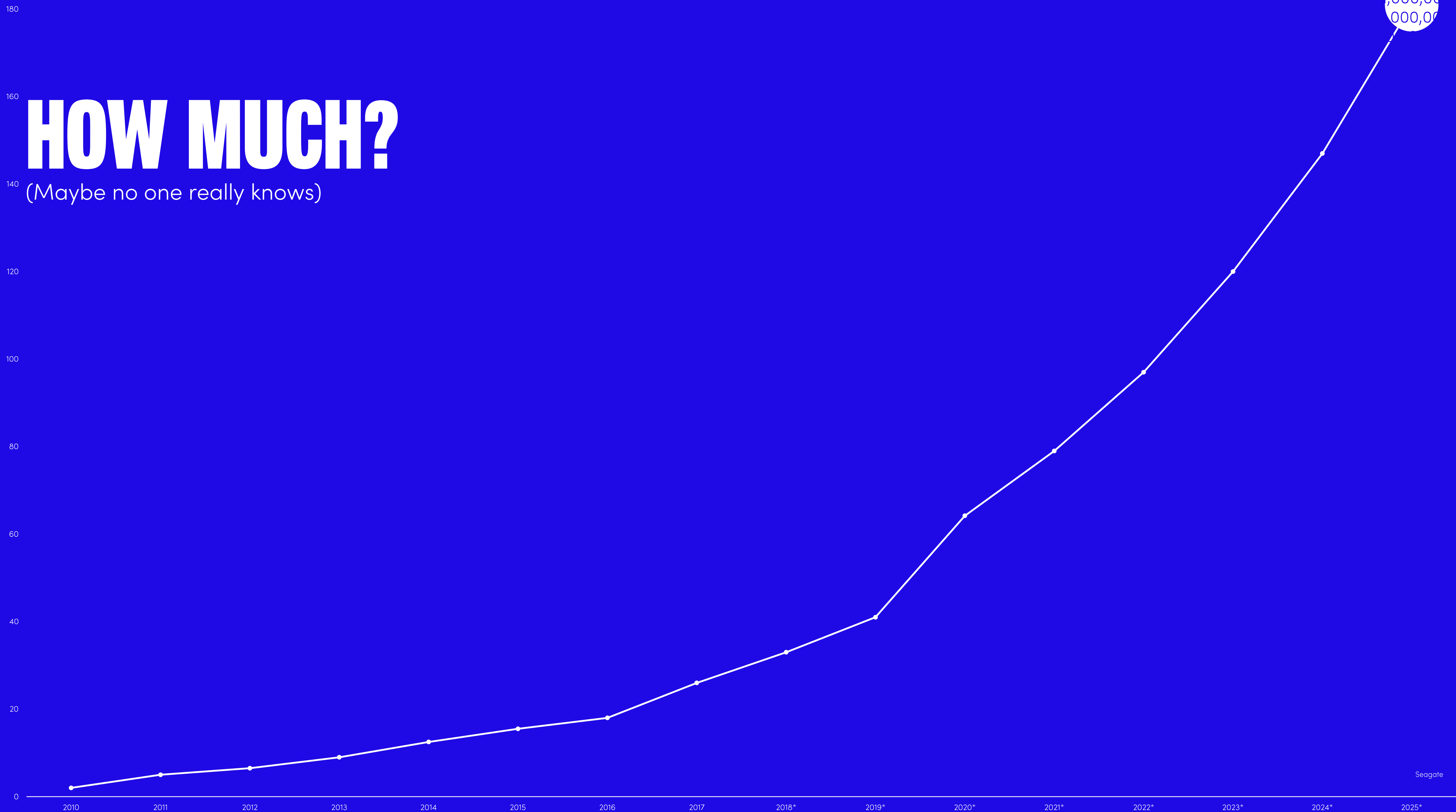
YOUR CAR

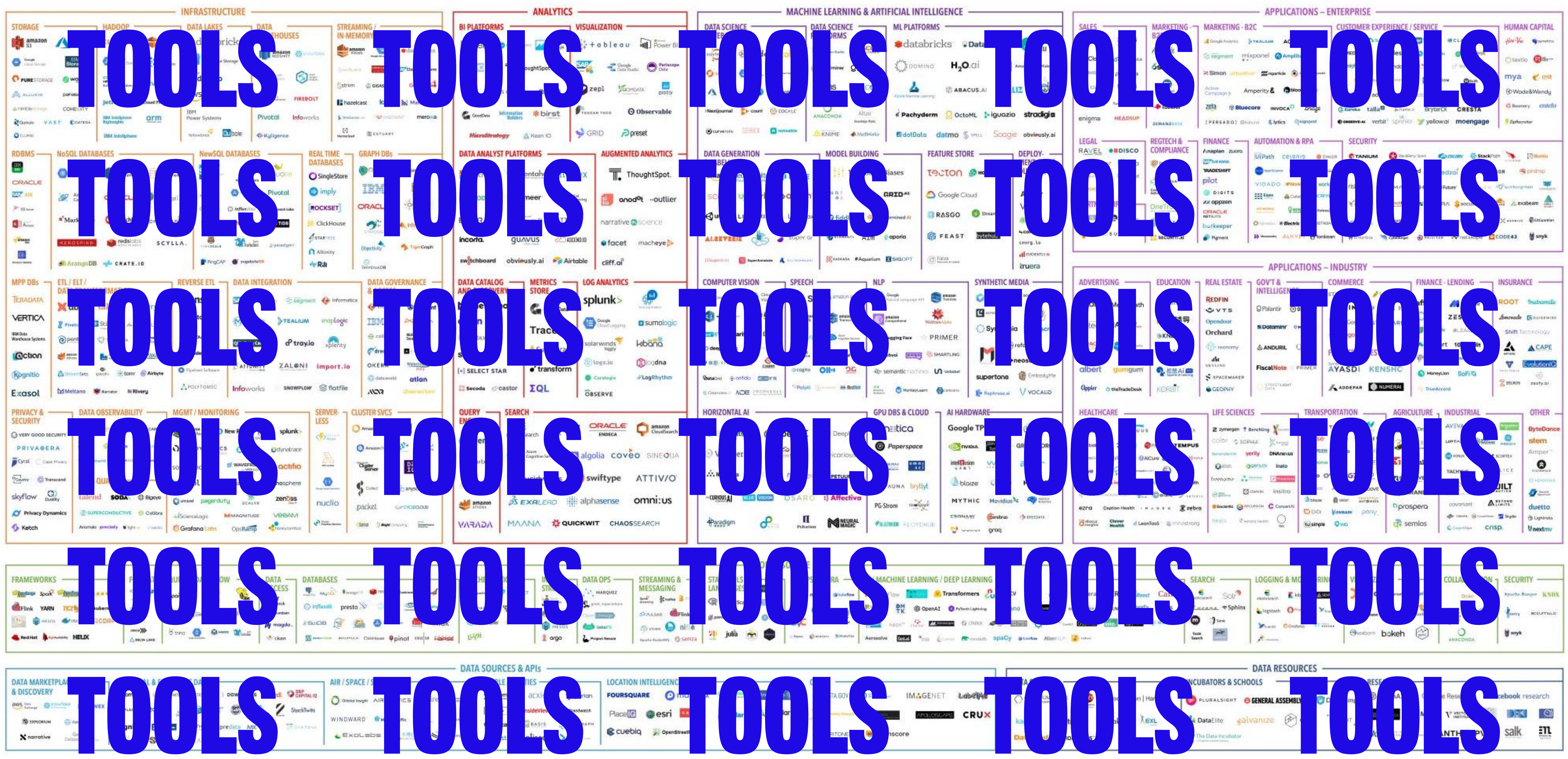


HOW MUCH?

(Maybe no one really knows)

Data volume in zettabytes









"THAT'S THE END OF MY PRESENTATION. ANY QUESTIONS?"

STORYTELLING





ENGAGE OUR SENSES

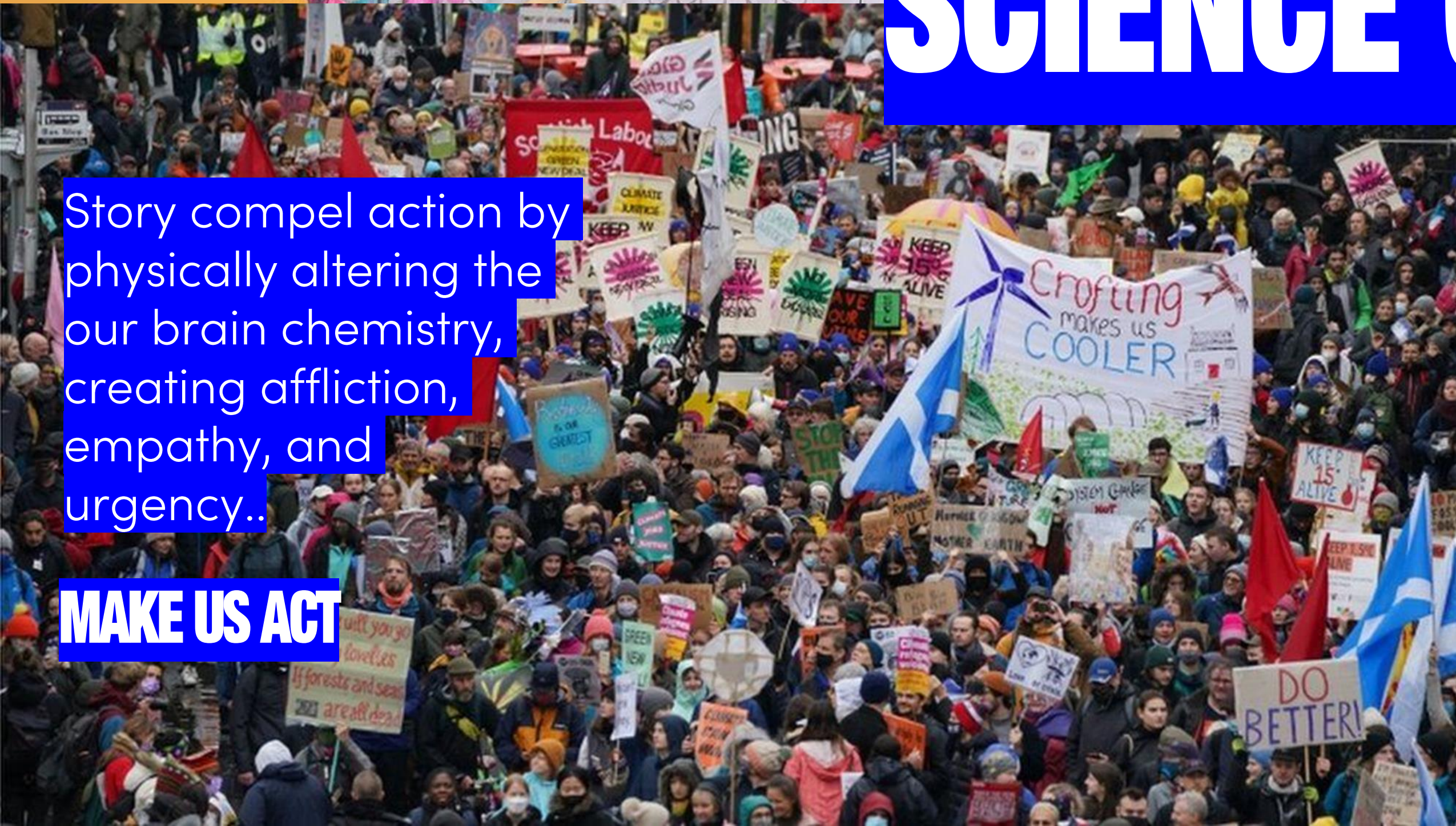
When we hear stories, our brains respond by making sense of the information more completely.



BRING US TOGETHER

Exchanging stories connects storyteller and listener, a hardwired human trait to build common ground.

SCIENCE OF STORY



Story compel action by physically altering the our brain chemistry, creating affliction, empathy, and urgency..

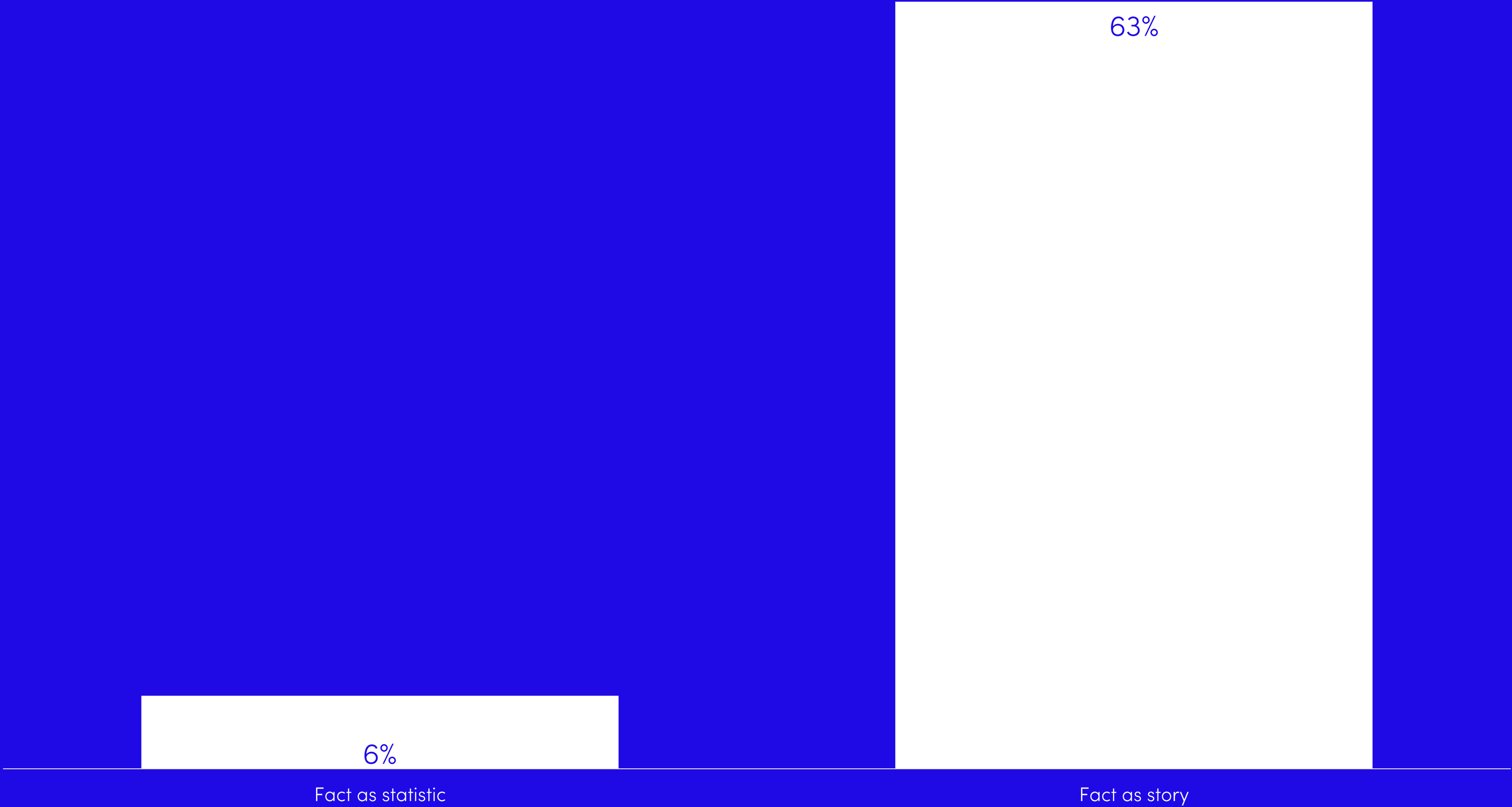
MAKE US ACT



Stories have a magical ability to transport us, shifting critical thinking as we become distracted by positive feelings.

MOVE US TO FEEL

STORIES ARE TEN TIMES MORE MEMORABLE



DATA ANALYTICS

+

STORYTELLING

?

SCIENTIST

ARTIST

LEFT BRAIN

RIGHT BRAIN

RATIONAL

EMOTIONAL

ANALYTICAL

INTUITIVE

MATHEMATICAL

CREATIVE

LOGIC

IMAGINATION

CONTROL

FREEDOM

ANALYSTS THAT DON'T COMMUNICATE

COMMUNICATORS THAT DON'T ANALYSE



@%!!%?

$P = \bar{S}$

$w = \frac{mgL}{J}$

$x = \rho \cos \varphi, y = \rho \sin \varphi$

$\rho = \sqrt{x^2 + y^2}$

$q = \frac{h}{v - s}$

$x' = x_0$
 $y' = y_0$
 $z' = z_0$

Formul

1) $\bar{I} = \frac{t}{5}$

2) $v = \frac{t}{5}$

3) $T = \frac{v}{k}$

4) $T = \frac{2\pi}{v}$

$w = B \cdot \omega = 0$

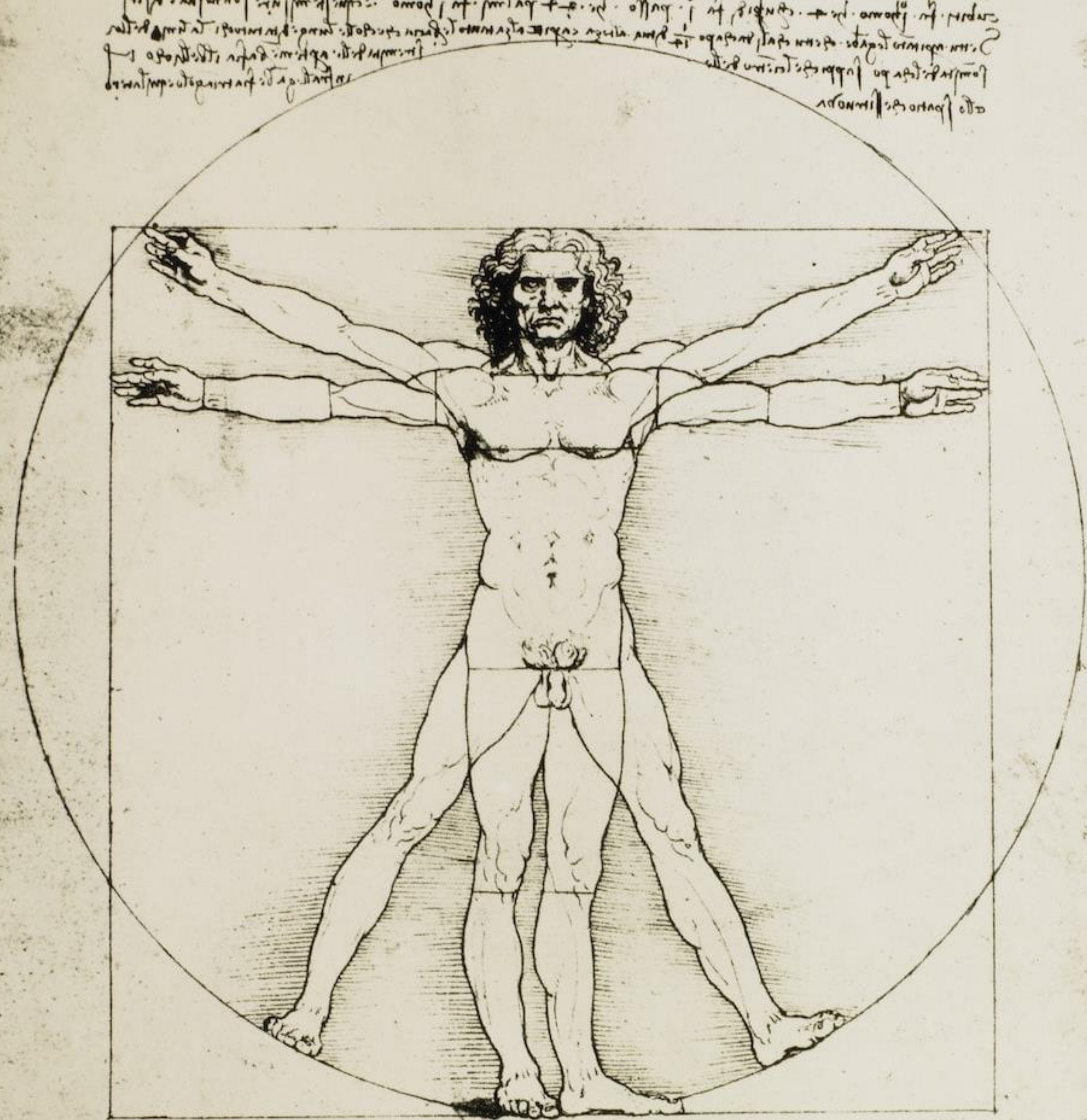
$w = D$

$\frac{dp}{p} + \gamma \frac{dv}{v} = 0$

$I = \frac{U}{R}$

$\downarrow \vec{v} = \text{const}$ a
Pristina $\uparrow \vec{a} = \text{const}$





Handwritten text in Italian, likely a scale or measurement for the drawing.

Handwritten text in Italian, likely a scale or measurement for the drawing.

B



**USING DATA TO MAKE YOUR
BUSINESS BETTER IS NOT
SOMEONE ELSE'S JOB,
IT'S YOURS!**

1.

**TO INTERROGATE,
UNDERSTAND AND EXTRACT
MEANING FROM DATA.**

2.

**TO USE THESE FINDINGS
AND INSIGHTS TO INSPIRE
ACTION.**

DATA ANALYTICS

+

STORYTELLING

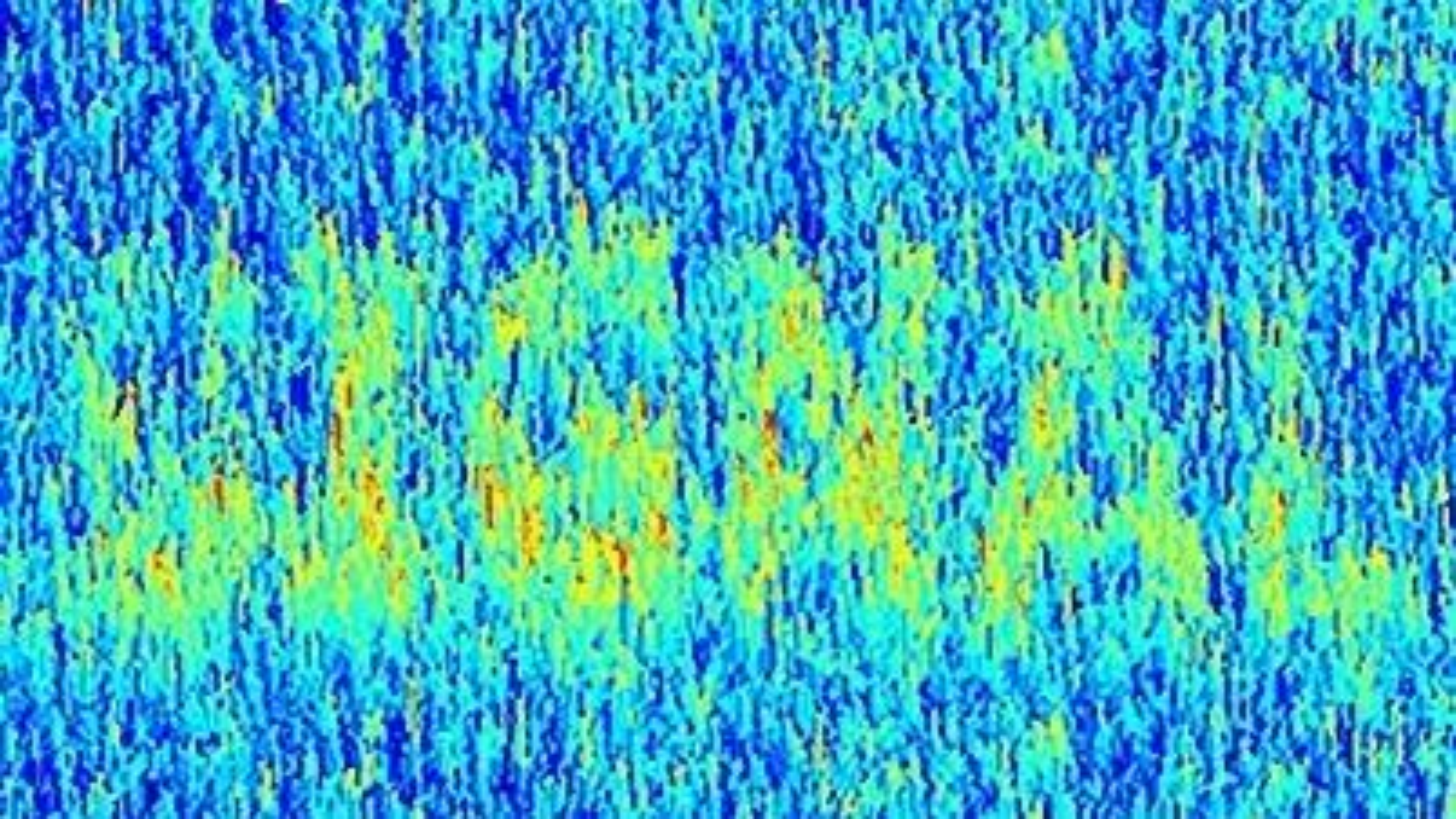
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INFLUENCE

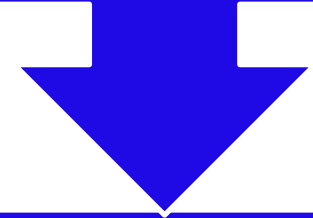
HOW?



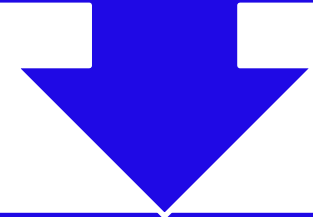
**PICK
THE RIGHT
DATA**



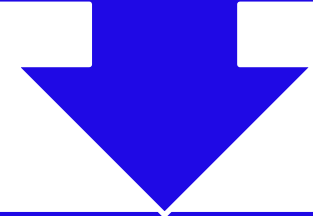
ZONE



MINE



EXTRACT



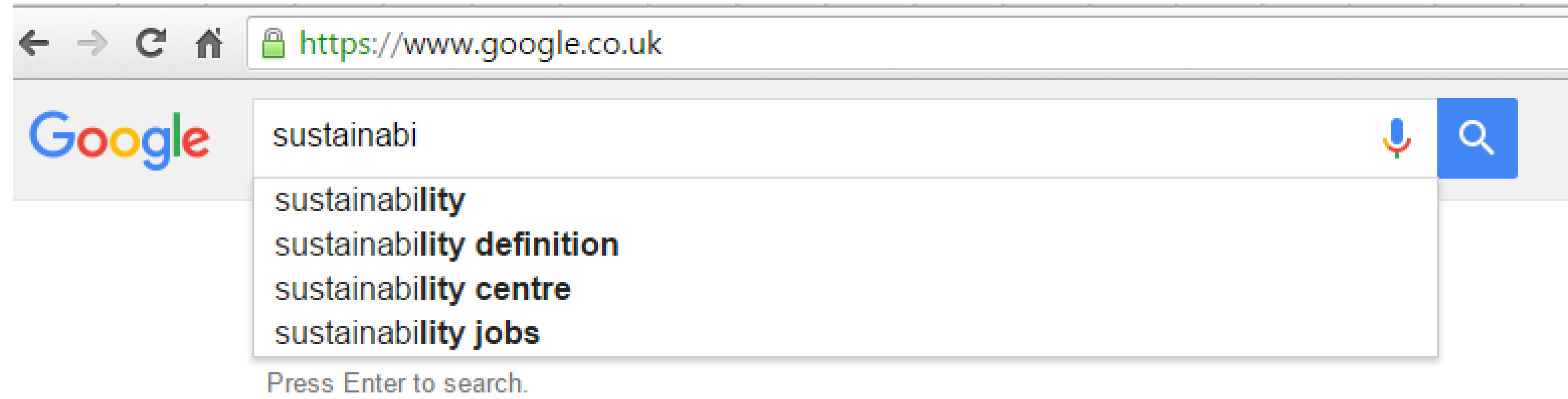
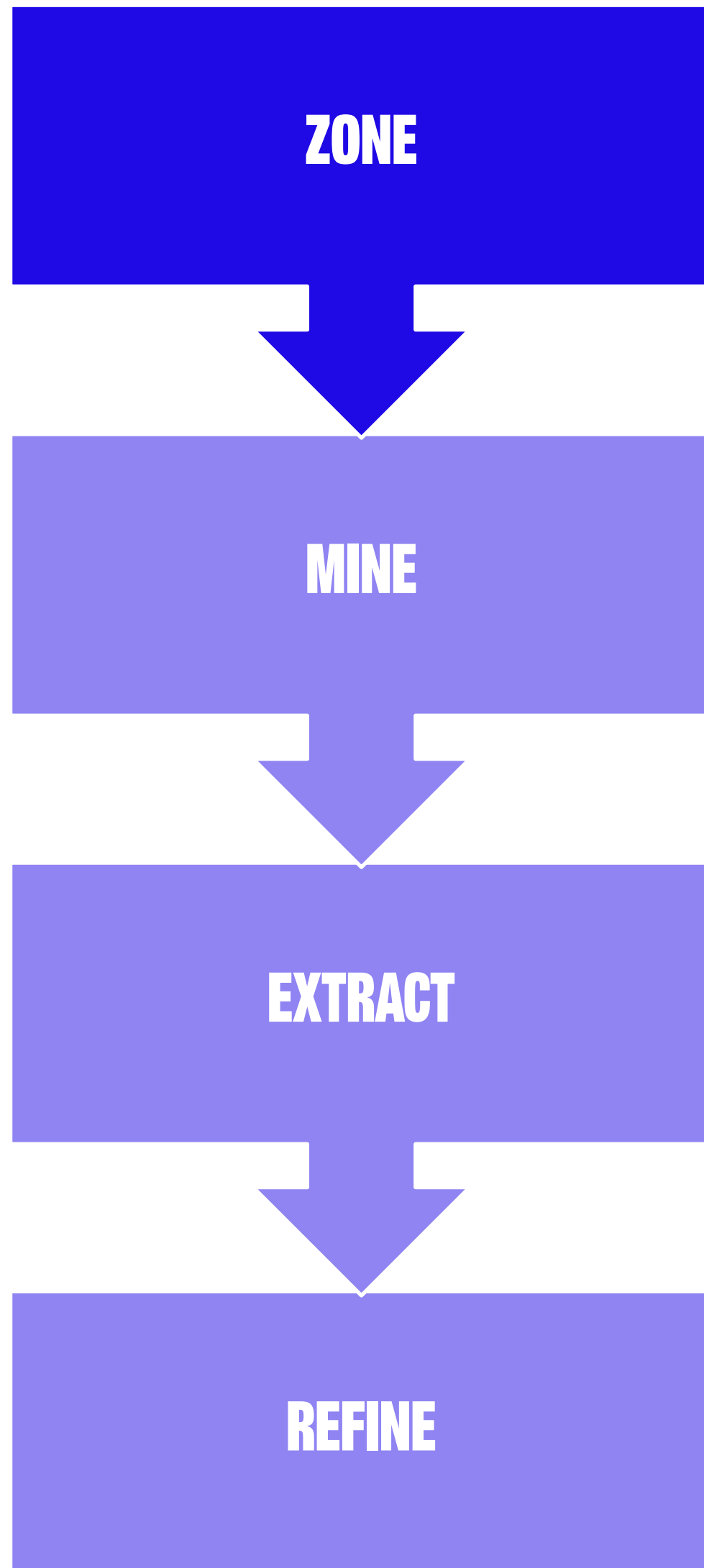
REFINE

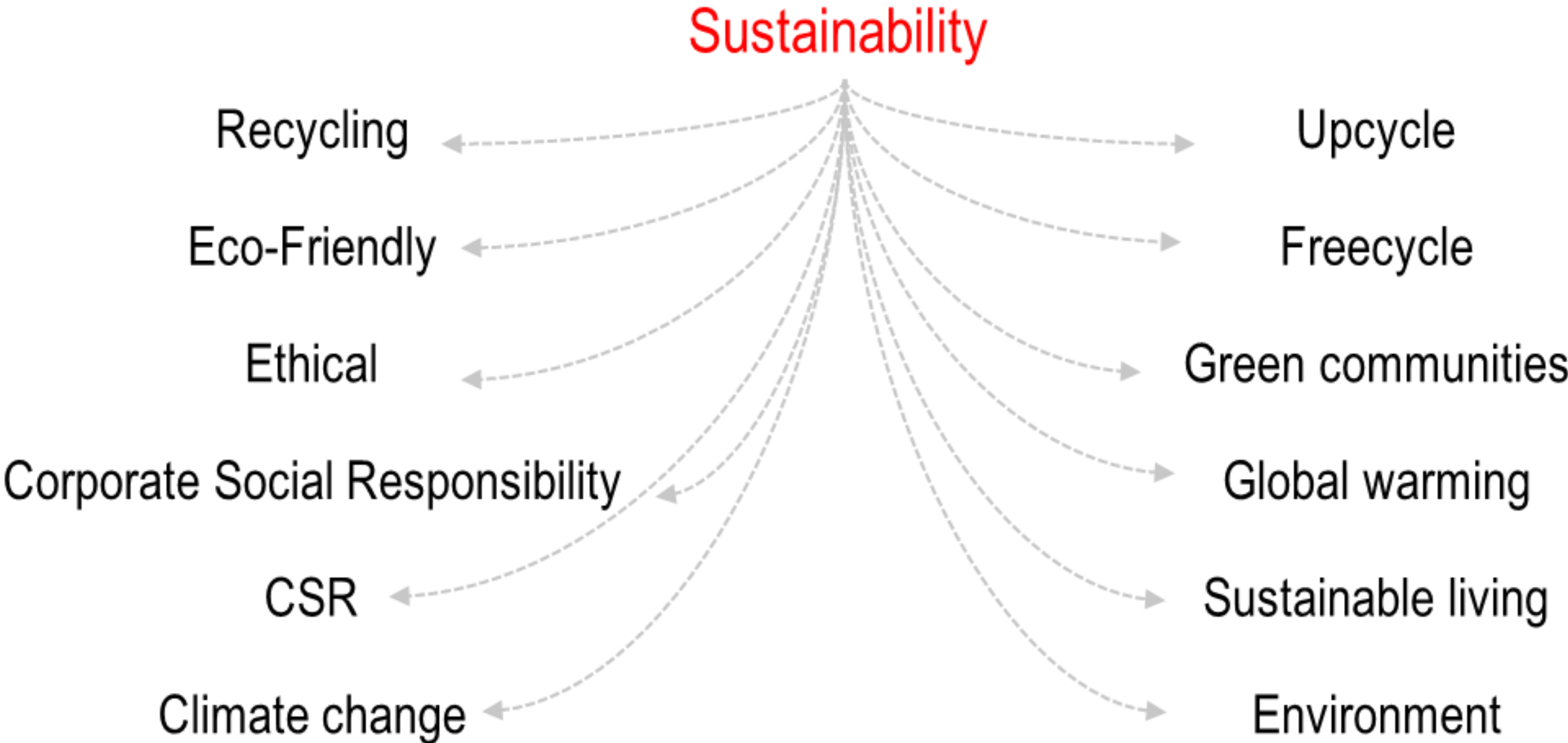
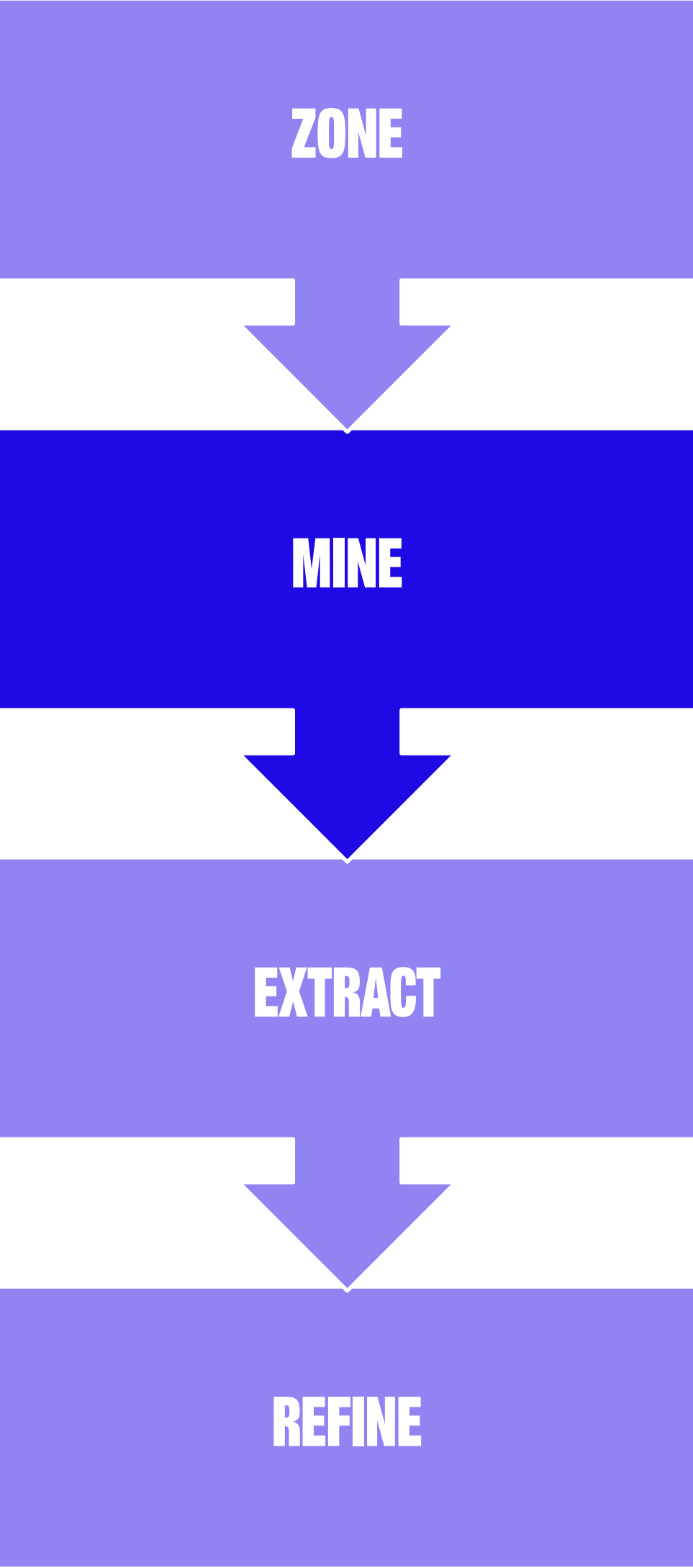
Selecting the 'right' data for your problem

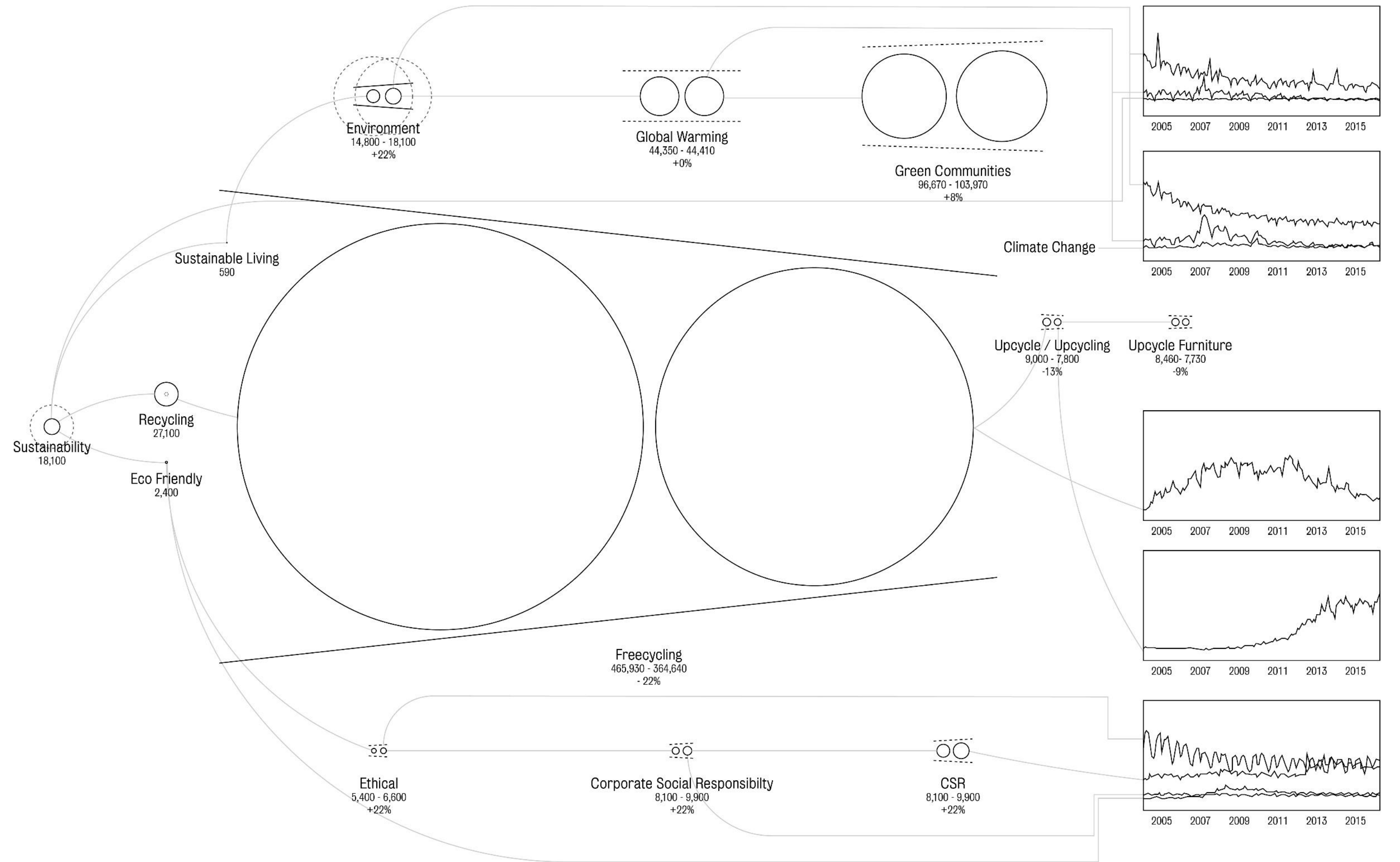
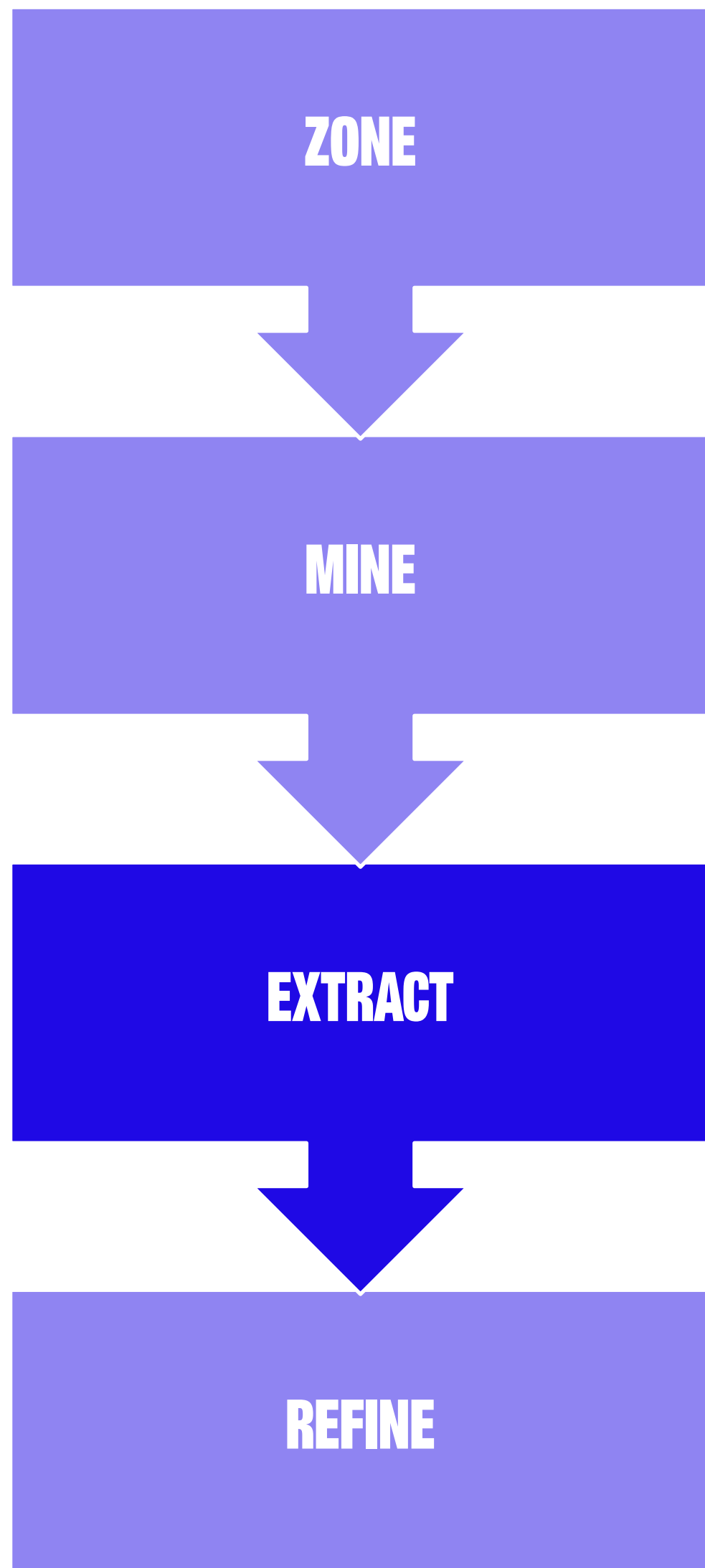
Collecting and preparing the 'right' data

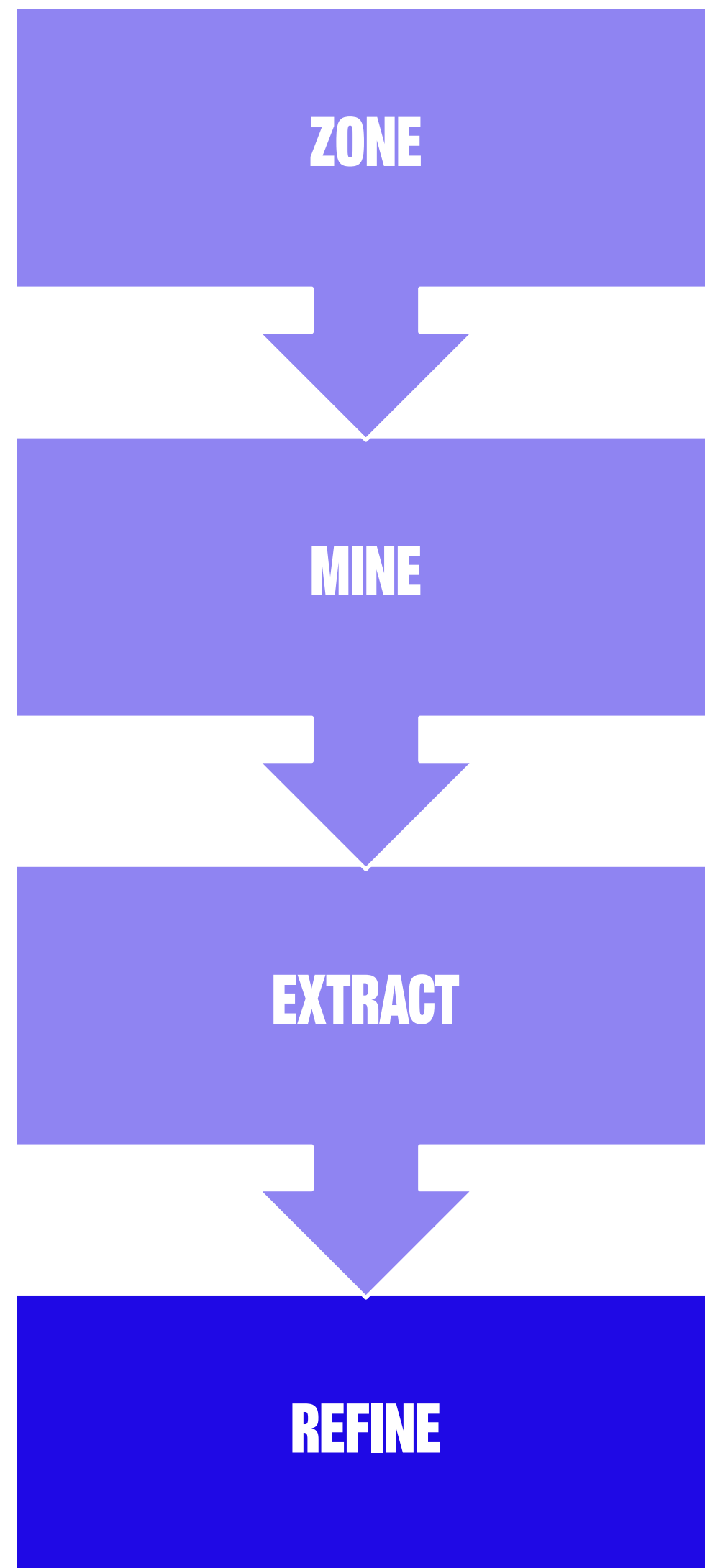
Putting together something relatively crude

Sifting and sorting until you have something powerful









**FOR EVERY 'SUSTAINABILITY' SEARCH,
THERE ARE 26 SEARCHES FOR 'RECYCLING'**



Lagom idea
repurpose your
cupcake tray

£0



Lagom idea
reuse a bottle

£0



Lagom idea
upcycle bags to
a picnic blanket

£0



Lagom idea
repurpose
your tins

£0

4,500+
'Lagomers'
in an active
Facebook
Group

Shifted
perceptions
on the
affordability
of sustainable
living from
25% to 63%

60% saved
on gas bills &
90% on
electricity

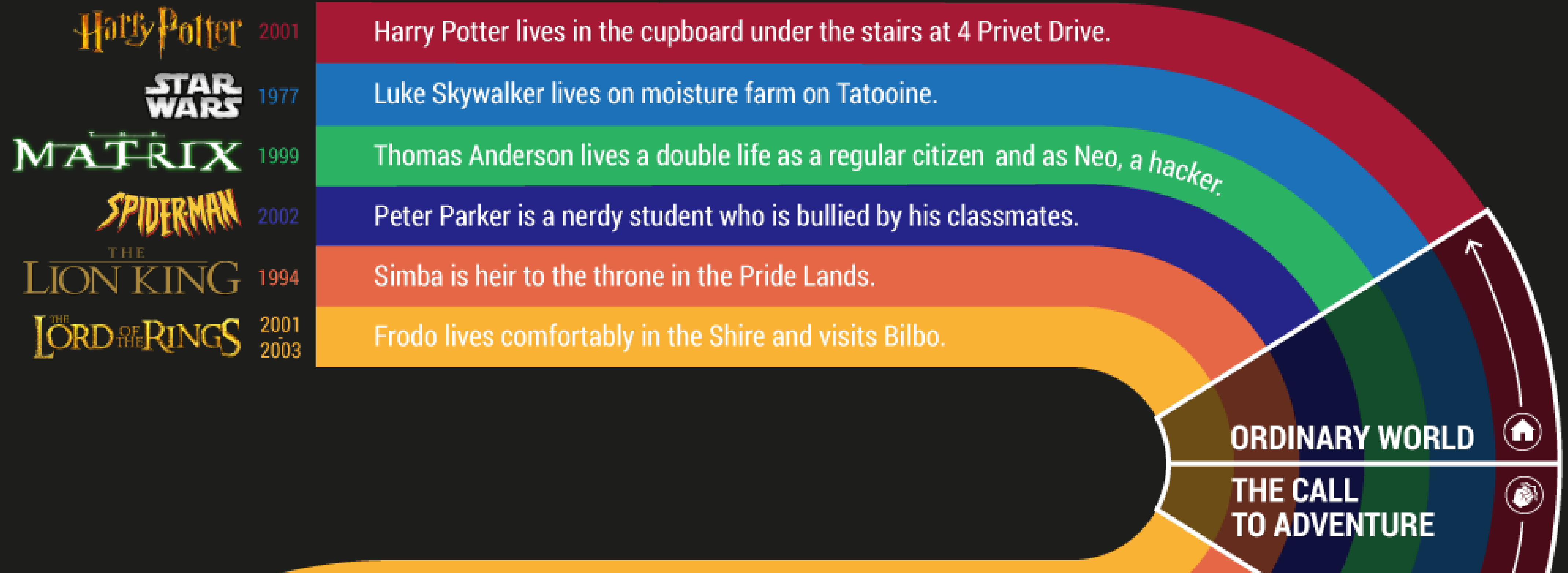
Reached
26m+ people
& inspired a
'new'
products.

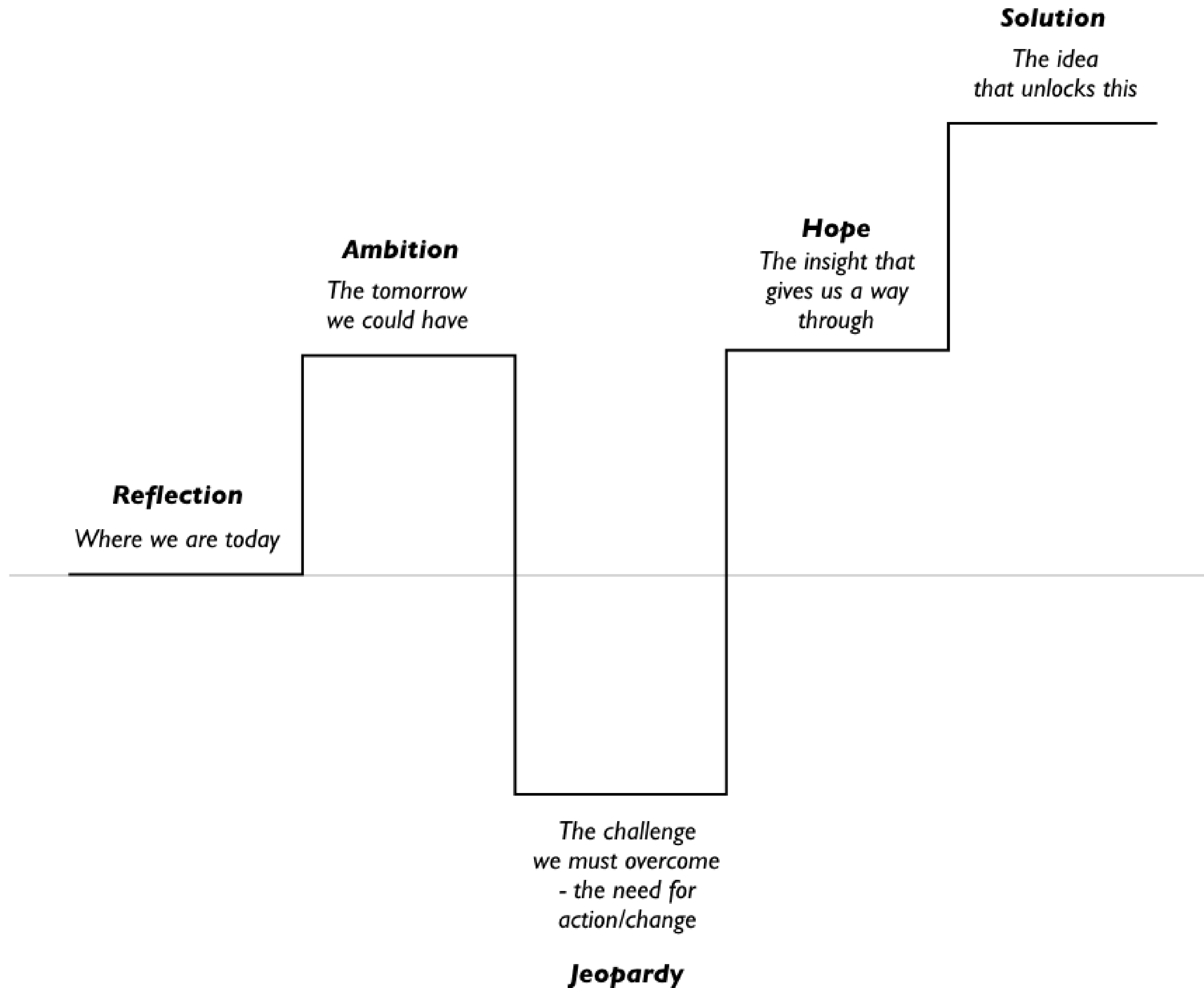
2.

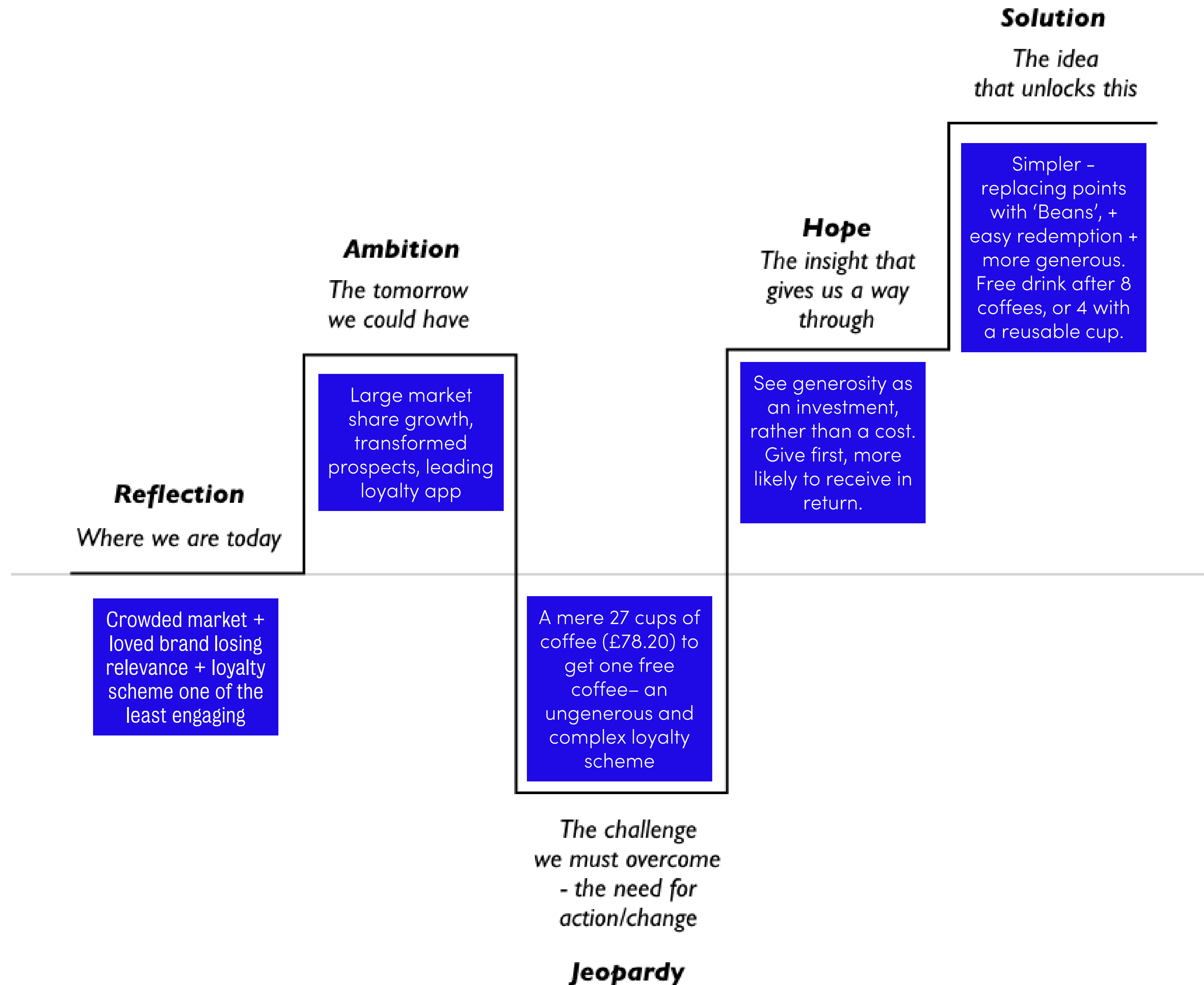


**WRITE A
STRATEGY
STORY**

THE HERO'S JOURNEY IN 6 POPULAR MOVIES







£1.2M INCREMENTAL SALES/MONTH
58% JUMP IN SUSTAINABLE CUP USE
HALF OF ALL SALES

3.

**USE
MEMORABLE
NUMBERS**

We send the EU **£350 million** a week

let's fund our **NHS** instead  Vote Leave

Let's take back control



It's simple

It's big

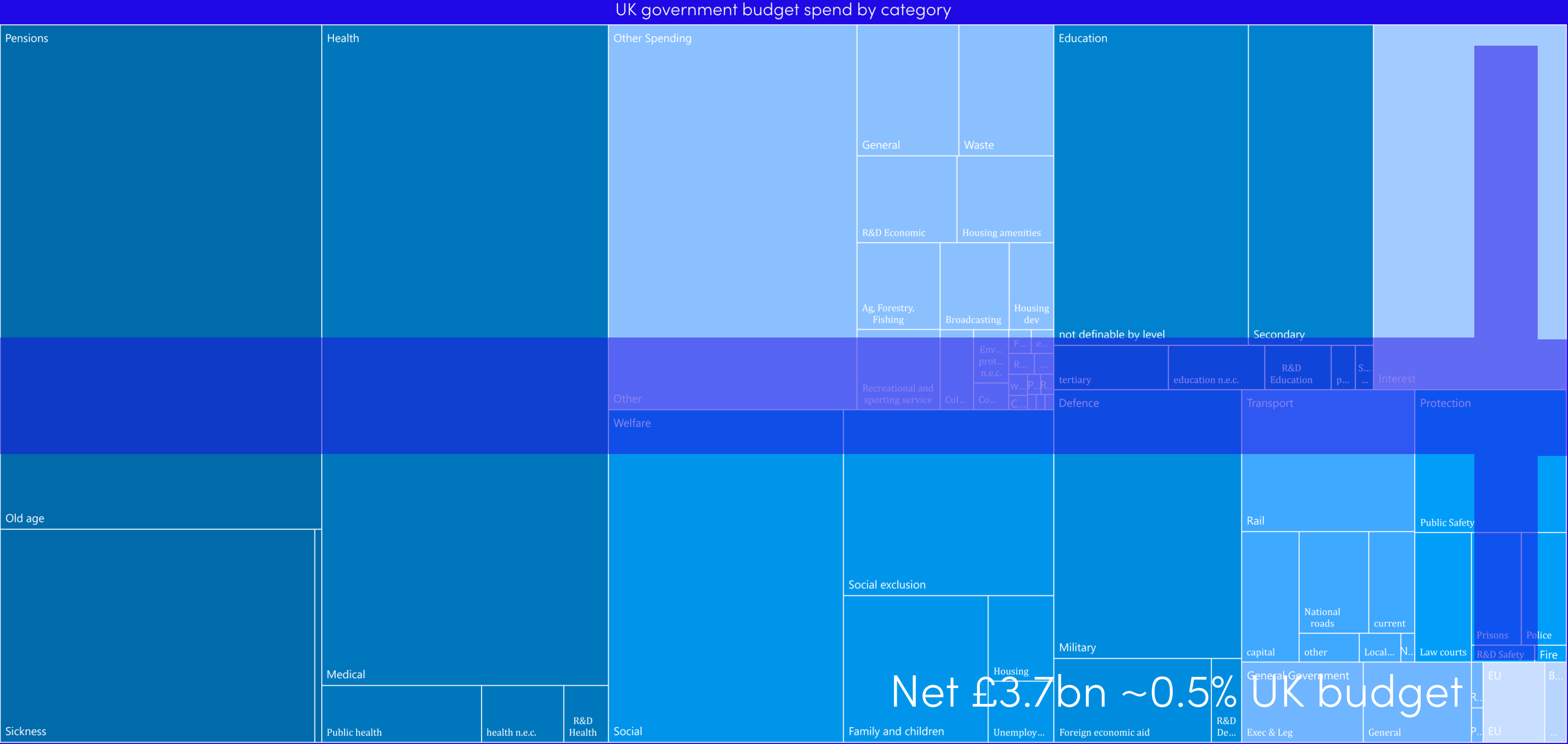
It doesn't show working out

It's a compound variable

It's understandable

It's easily repeatable

It avoids an inconvenient context



4.

**BE AS
SIMPLE AS
POSSIBLE**

$$M = (4/3)e/c^2$$

Oliver Heaviside

$$\Delta e = \Delta mc^2$$

Albert Einstein

$$e = mc^2$$

Popular culture

$$e = m$$

$c = 1 \text{ lightyear} / \text{year}$

Energy and mass are equivalent

**BE AS
SIMPLE AS
POSSIBLE**

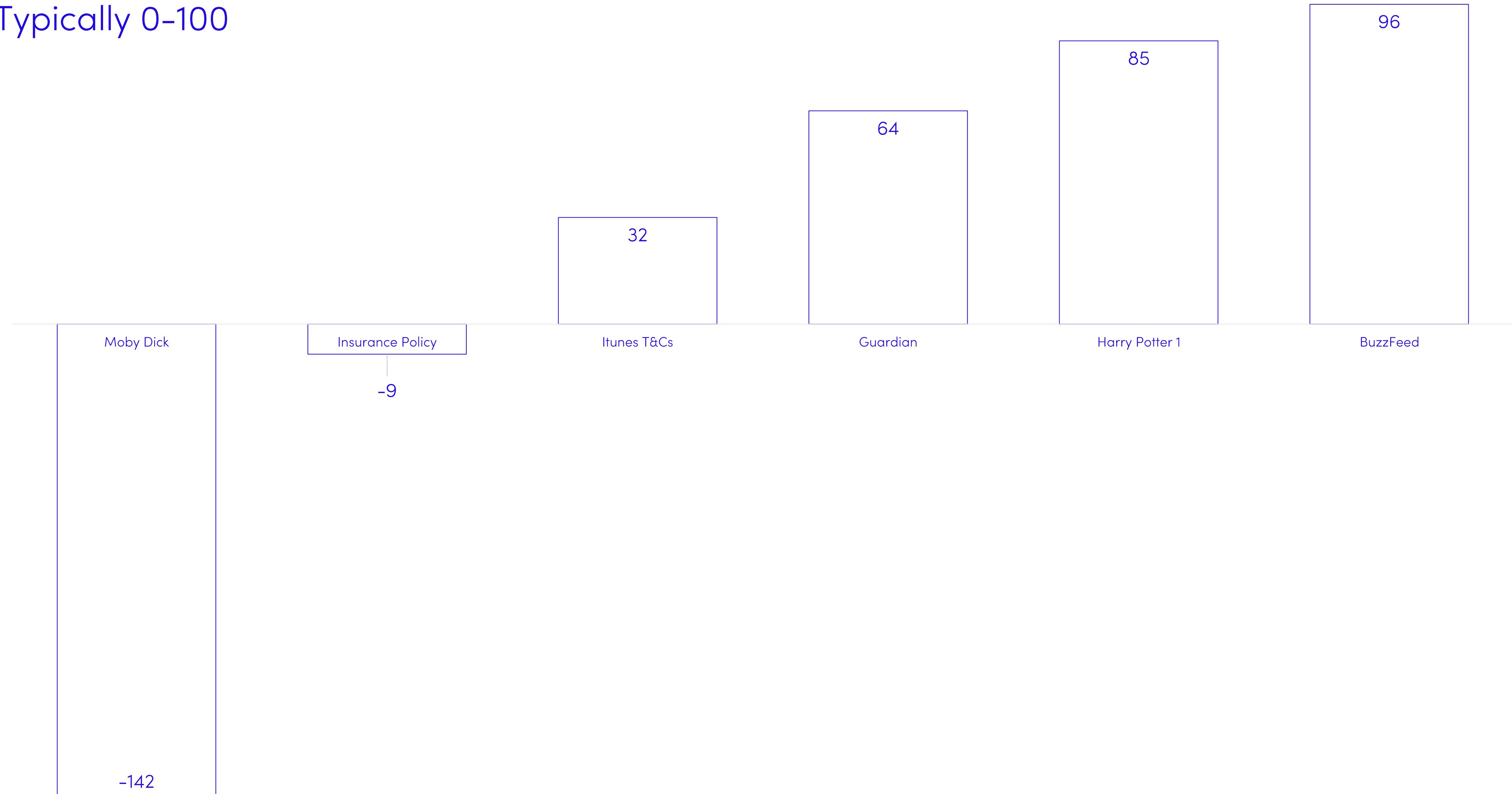
(But no simpler)



Flesch-Kincaid

The shorter your sentences and fewer long words, the higher your score.

Typically 0-100



Never use a long word if a short one will do.

If it's possible to cut a word out, always cut it out.

Never use an industry phrase, technical word, or jargon if you can think of an everyday equivalent.



Converts clicks at
4X



Lowers cost of acquisition
75%

Ad · <https://www.popsa.com/> ▼
Popsa – Fast Easy Photobooks from your phone
Create a photobook in minutes from your phone. With **Popsa**, it's never been easier. Send a little love without leaving your home. Effortless Design. Instant Personalisation. Write Captions Available. Benefits: Intuitive Personalisation, Instant Layouts, Effortless Design.

Ad · <https://www.popsa.com/> ▼
Popsa – Photobooks in 5 minutes
Create a photobook in minutes from your phone. With **Popsa**, it's never been easier. Send a little love without leaving your home. Effortless Design. Instant Personalisation. Write Captions Available. Benefits: Intuitive Personalisation, Instant Layouts, Effortless Design.

DATA ANALYTICS

+

STORYTELLING

=

INFLUENCE

**PICK
THE RIGHT
DATA**

**WRITE A
STRATEGY
STORY**

**USE
MEMORABLE
NUMBERS**

**BE AS
SIMPLE AS
POSSIBLE**
(But no simpler)



CASE STUDY

AI-LED CREATIVE ANALYSIS

AI-LED CREATIVE ANALYSIS

1 THE BRIEF

Client wants to understand what creative features are driving stronger performance in their campaign content.

2 THE CHALLENGE

Traditional analytical methods can be time consuming, costly and subjective.

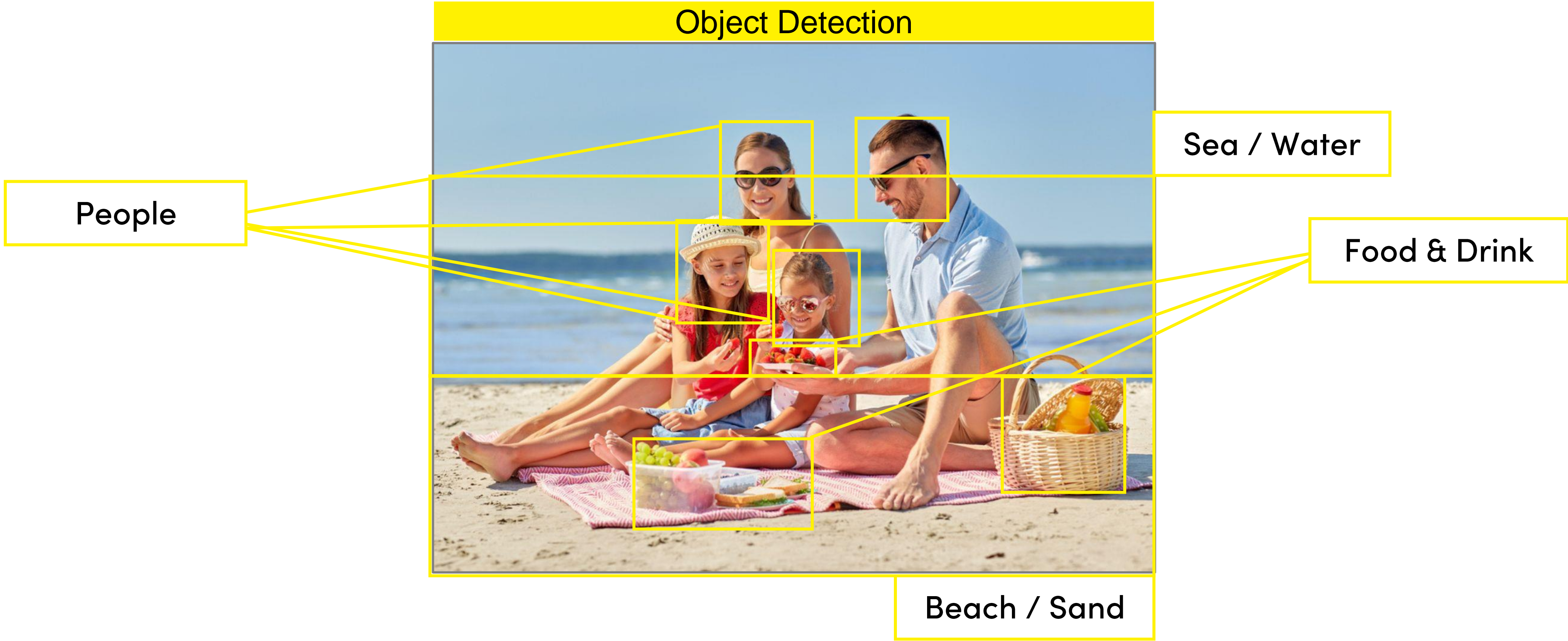
3 THE APPROACH

Using the best-in-class AI, we can classify creative features within content at scale and speed. Analysis of these features with performance data allows us to provide insight on what drives positive outcomes.

4 THE OUTCOME

Using data and AI methods, identified the creative features which consistently make the largest positive and negative impacts on content performance.

BEST-IN-CLASS AI



BEST-IN-CLASS AI

Concept Detection

Picnic

Family

Sharing

Holiday



Relaxation

Summer

Outdoor Dining

Joy

BEST-IN-CLASS AI

Other Capabilities

Video, Image,
Audio, and Text
Analysis

Colours
and
Image Quality



Audio
Transcription &
Language

Emotion,
Sentiment &
Personality

BEST-PERFORMING CREATIVE FEATURES

1

Content Database – creative features classified by AI and performance metrics

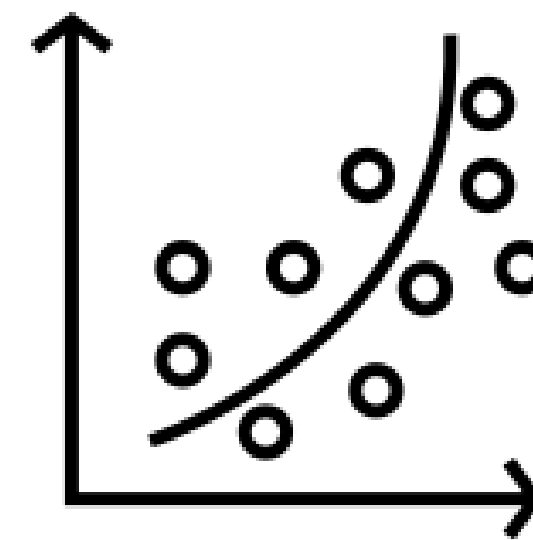
Post Number	Identified Creative Elements	Metric 1	Metric 2	Metric 3	Metric 4	Metric 5	Metric 6
Post 1	Graphic text, animation, joy	9%	177%	155%	200%	174%	0%
Post 2	People, Celebration, Fun	-26%	105%	45%	123%	-26%	2%
Post 3	Flowers, Nature, Outdoors, Community	-24%	99%	46%	114%	-23%	1%
Post 4	People, Joy, Happiness, Family	-14%	-70%	-58%	-36%	-18%	2%
Post 5	Solo Performance, Nature	-15%	83%	90%	-26%	-12%	1%
Post 6	Building, Interiors, Shops, Urban, Vehicles	-15%	-2%	-62%	-61%	-12%	3%
Post 7	Red, Ambient Lighting, Cinematic	-16%	25%	8%	-39%	-23%	2%
Post 8	Infographic, block colour, red, green	-25%	108%	105%	116%	-22%	2%
Post 9	Food, family, celebration	-21%	164%	181%	12%	621%	1%
Post 10	Animal, nature, adventure	-16%	26%	15%	69%	-21%	2%
Post 11	Food drinks, lights, party	681%	39%	9%	43%	138%	0%
Post 12	Nature, solo performance, peaceful	-26%	128%	128%	144%	-25%	4%

[Dummy Data]

Post Number	Identified Creative Elements	Metric 1	Metric 2	Metric 3	Metric 4	Metric 5	Metric 6
Post 13	Graphic text, animation, joy	-30%	130%	130%	144%	-32%	4%
Post 14	People, Celebration, Fun	80%	30%	8%	43%	130%	0%
Post 15	Flowers, Nature, Outdoors, Community	-10%	30%	18%	88%	-51%	3%

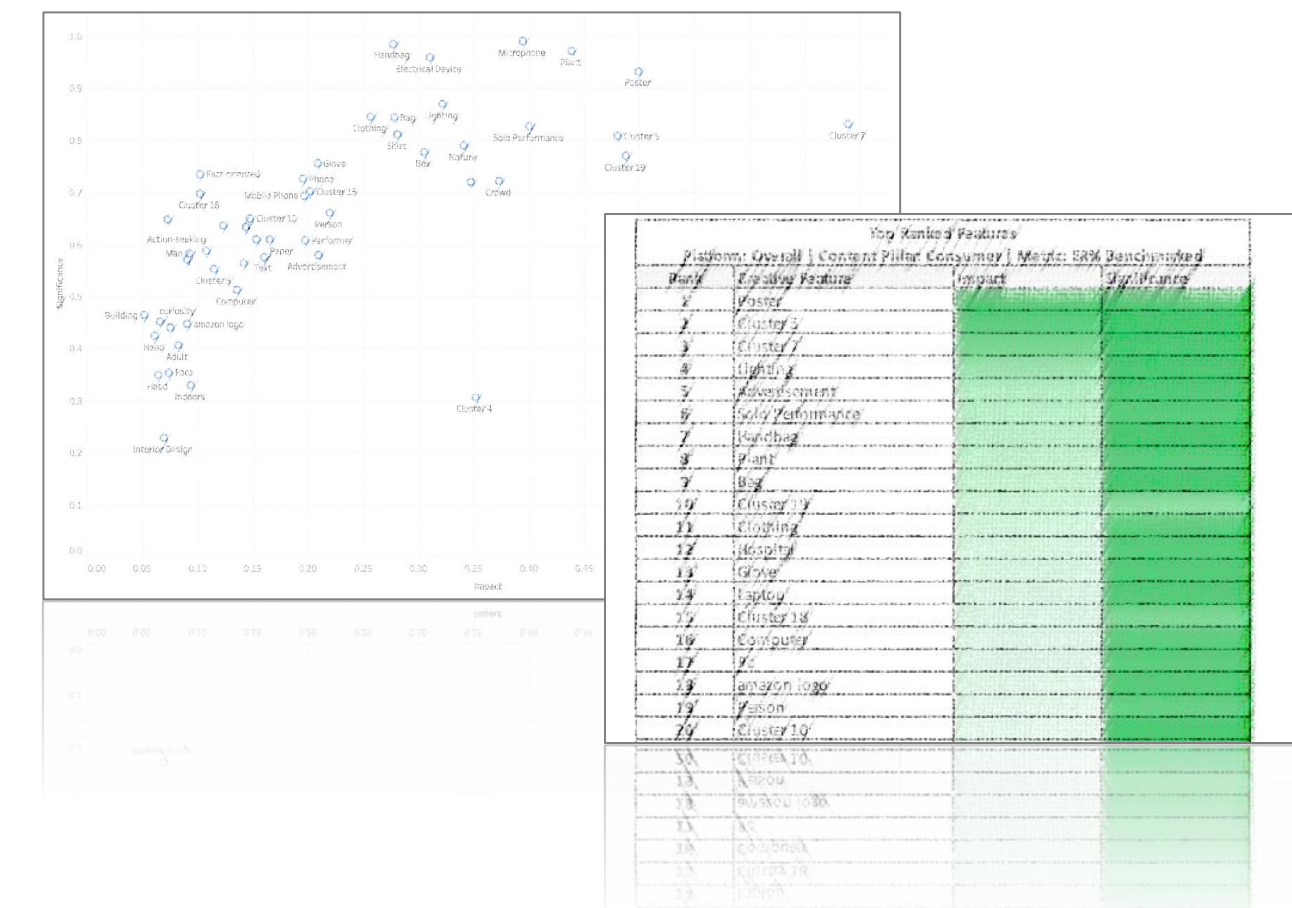
2

Statistical Analysis



3

Results – ranking creative features, best to worst performing

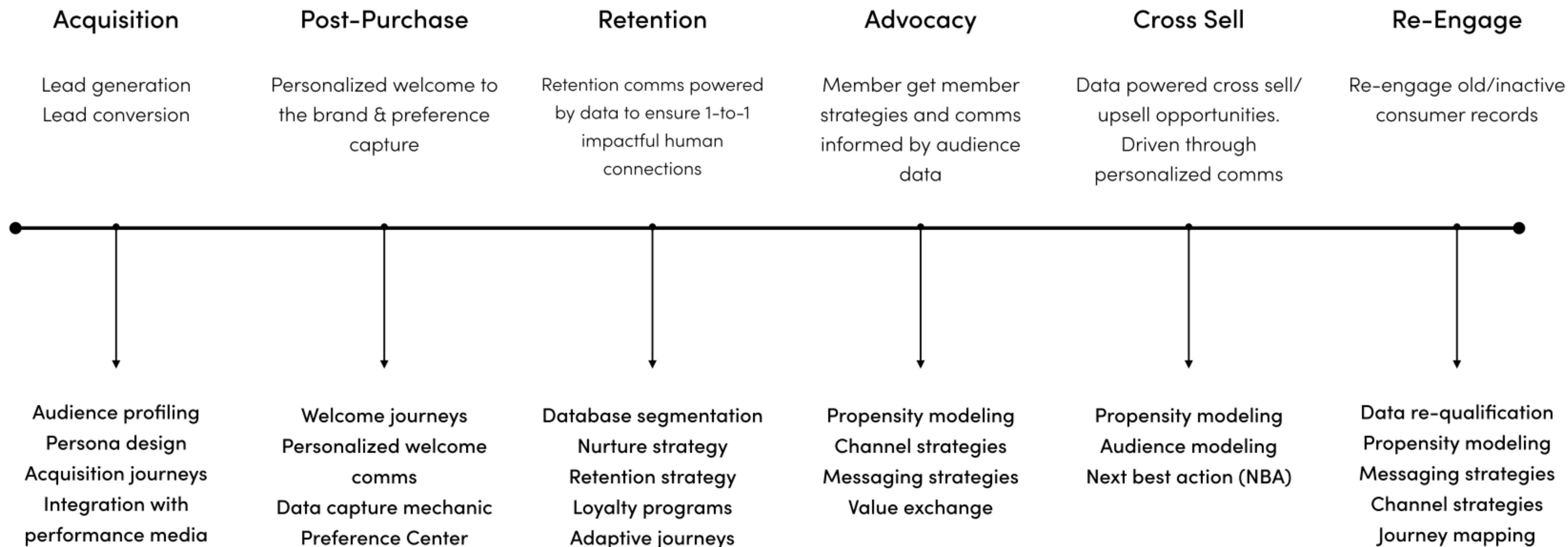


Ultimately helping the client optimise their creative content confidently with robust data-led evidence to drive stronger performance outcomes.

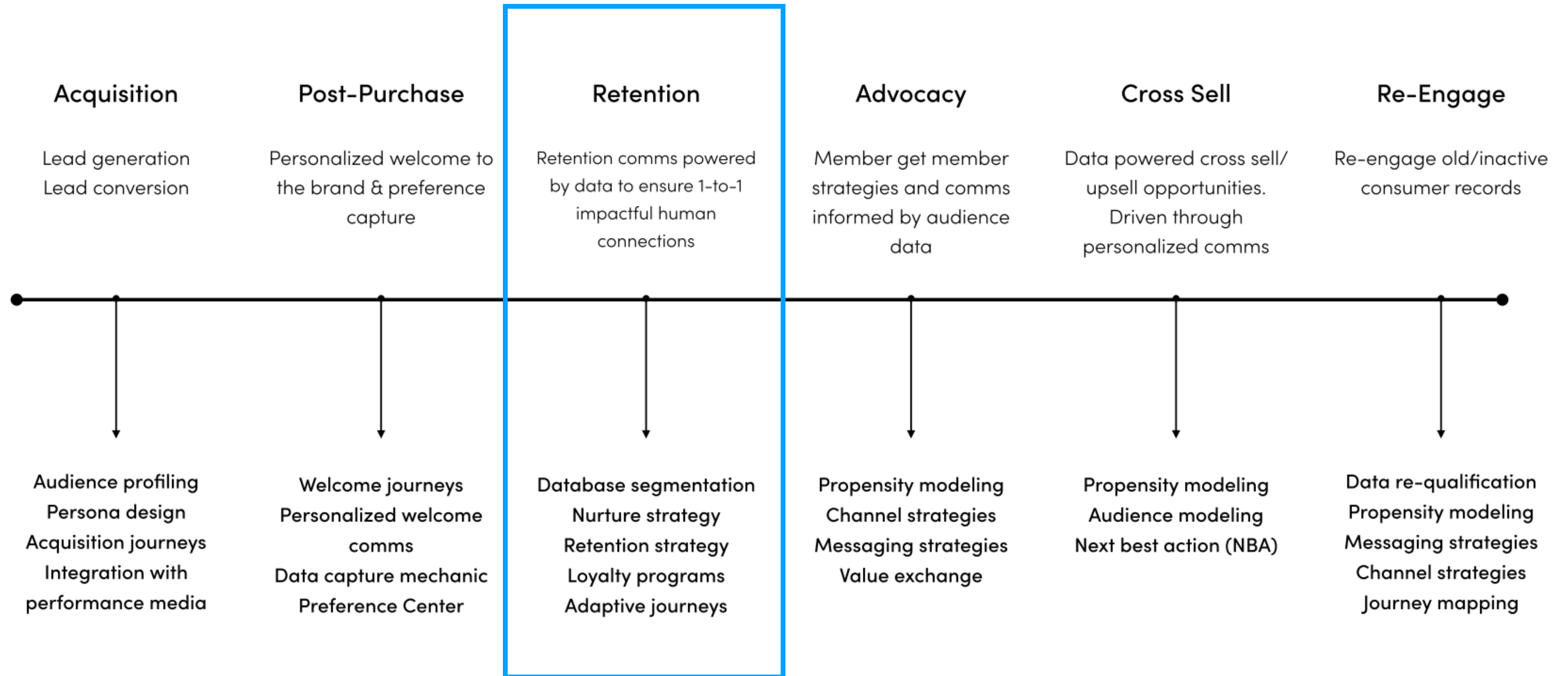
THE CONSUMER JOURNEY

How to deploy data powered creative to the individual

IDENTIFYING KEY MOMENTS TO COMMUNICATE 1-2-1

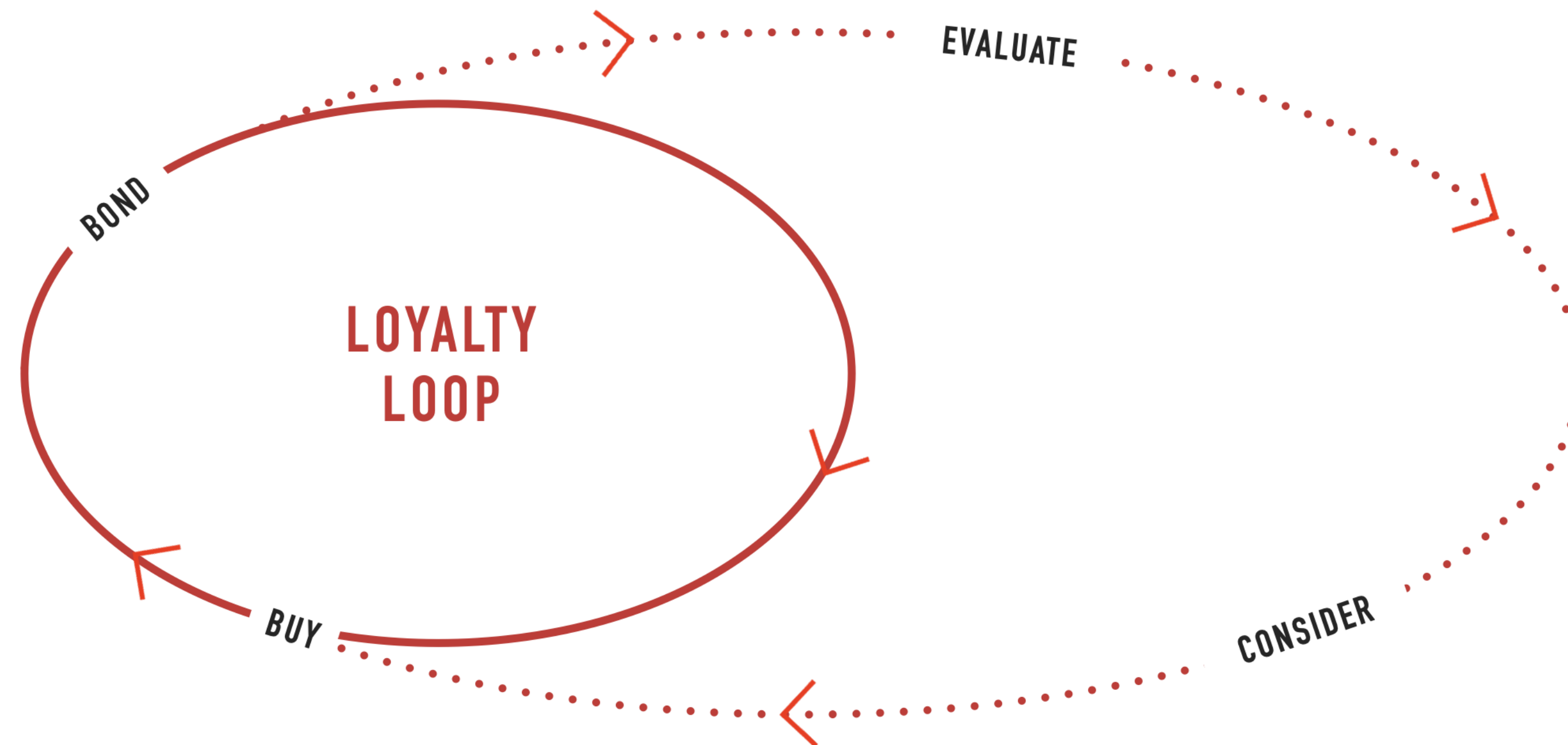


FOCUSING ON RETENTION & LOYALTY



THE LOYALTY LOOP

Establishing a loyal customer from the moment of sale



LOYALTY PROGRAMS ON A SCALE

Simple

Complex



Starbucks Rewards

Earn 'stars' for every \$ spent, which can be redeemed against your next purchase and or merchandise



Petco Vital Care

A tiered program (free & paid) allowing members to earn points for redemption in store. And free next purchases on selected items e.g. 10th bag of food free



Marriot Bonvoy

Global loyalty program spanning across all Marriott properties, experiences and partner services. Members can unlock increasingly valuable benefits through greater engagement.

However

Two-thirds of established loyalty programs fail to deliver value, with many eroding value. [McKinsey](#)

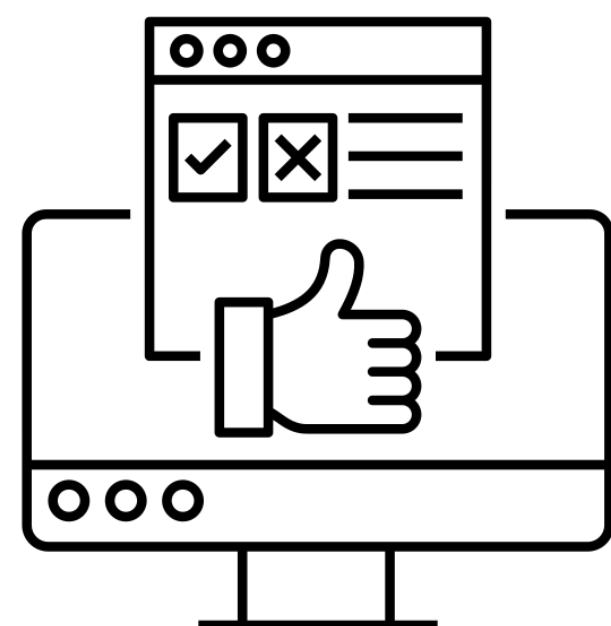
90% of customers have a negative perception of loyalty programs mainly due to the lack of reward relevance, flexibility and value. [Capgemini](#)

LOYALTY PROGRAMS: KEY PRINCIPLES



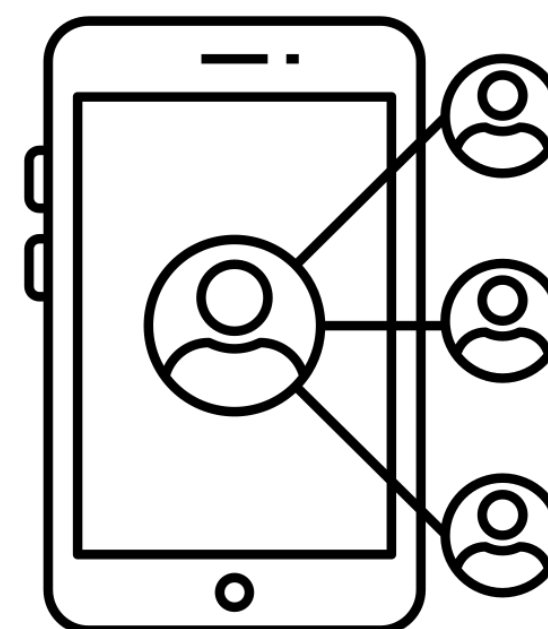
PROPOSITION

Consumers must know that any program & offerings were designed with their unique needs and active lifestyle in mind.



REWARDS

A clear and relevant value exchange sits at the heart of every loyalty program. It is vital a brand's rewards resonate with their core audience and deliver what they care about most in places they choose to be.



USER EXPERIENCE

Any loyalty program must sit frictionlessly within a brand's digital eco-system to help consumers interact seamlessly.



NURTURE

Having a robust yet flexible communications strategy in place will feed the funnel, but a compelling loyalty proposition and value offerings will nurture and retain consumers.



PARTNERSHIPS

Strategic partners can help to increase relevance and value of the program. Consider partnerships for future loyalty program acquisition opportunities.

TASK FOR THIS WEEK

1. PICK A BRAND

Spend 5 minutes to think about this.
Pick one. Don't overthink it.

Some questions to prompt your decision.

- The last brand of snack you bought?
- A brand you've always wanted to try but haven't yet?
- A brand you recommended to a friend or family member?
- A brand you've seen an advertisement for that caught your eye?
- A brand that you feel emotionally connected to?

2. FIND SOME NUMBERS

Spend about 20 minutes on this.
Aim for 10 numbers.

Your numbers don't need to come from rigorous data analysis. There will already be lots of published numbers.

You could try looking at:

- YouGov | What the world thinks
- News sites (BBC, Sky, Sun, DailyMail)
- The brand website
- Advanced Google search (*('Brand you picked' AND (statistics OR "annual report" OR percentage OR "market share" OR data OR "financial report" OR survey)) filetype:pdf | filetype:doc | filetype:xls*)

3. MAKE IT MEMORABLE

Spend about 15 minutes on this.
Reframe one or two to make memorable.

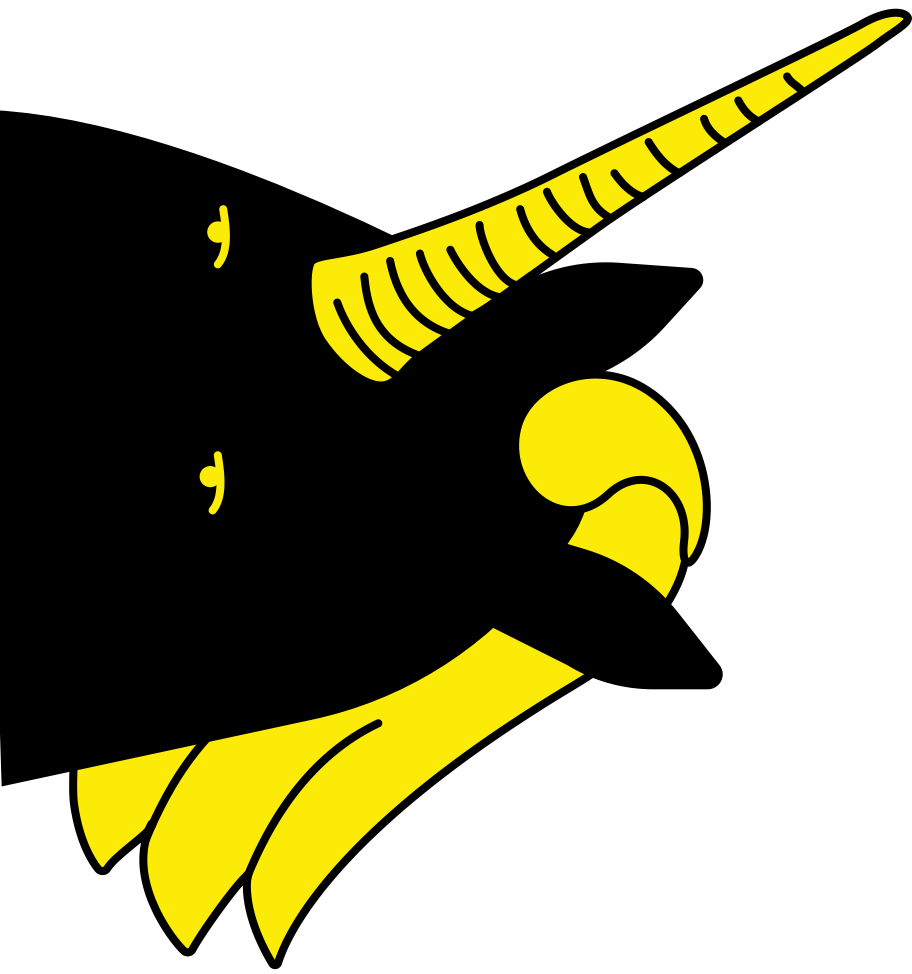
Some questions to guide you:

- Round to zero without losing meaning?
- Drop the decimal points?
- Is it big enough to deserve attention?
- Can it be scaled (up or down)?
- Does it 'feel' relatable? (but not suspicious)
- Are the units easy to grasp?
- Is it catchy? Can it use alliteration, rhyme, repetition, or contrast so it becomes a 'soundbite' that sticks in people's memory?

Q&A



WHAT'S NEXT



20 SEPT BRAND EXPERIENCE & INNOVATION

How strategists, designers, consultants and innovators work together with clients to create compelling brands, transformative customer experiences and innovative products and services which inspire and excite consumers.

Kay Hollingsworth, Senior Consultant, Allison Zelby, Director, Clear Strategy UK & US, Lucy Armstrong, Tom Hume and Jon Hewitt, Re Design



*Thank
you*

M&CSAATCHI
OPEN HÔUSE

